CUTEK® COLOURTONE

COLOUR YOUR WORLD



Note: These colours are an indication only. Colour may vary depending on multiple factors, including application and the condition and species of wood.

Enhance and maintain the natural colour of wood, or alter the colour to meet design requirements with CUTEK® Colourtones.

CUTEK® Extreme is sold as clear oil, and if applied without an added CUTEK® Colourtone, it will allow the wood to naturally lighten into a beautiful silver patina on exposure to sunlight and UV.

NOTE: CUTEK® Extreme diffuses deeply into wood and will continue to provide moisture protection and improve dimensional stability even if a CUTEK® Colourtone is not added and the wood becomes weathered and grey.

If you would like to retain the natural freshly oiled colour of the wood you are working with, you must add a suitable CUTEK® Colourtone to the clear oil. Choose one of our 18 CUTEK® Colourtones which have been specifically developed to closely match many popular wood species. For best results, select a CUTEK® Colourtone that stays close to the natural shade of the coated wood. View the extensive colour chart on real woods at our website www.cutekstain.com to see which CUTEK® Colourtone is right for your project.



Use ONLY CUTEK® Colourtones with CUTEK® Extreme. These are PROPRIETARY products designed to work together, and are also not compatible with any third-party product.

BENEFITS

- Our transparent CUTEK® Colourtones highlight rather than obscure the natural grain and beauty of wood.
- Choose from our extensive range of 18 Colourtones.
- Adding a Colourtone to clear CUTEK® Extreme provides UV protection.

UNDERSTANDING CUTEK® COLOURTONES

It is important to understand that CUTEK® Extreme is a penetrating oil designed to enhance the natural colour and grain of wood. CUTEK® Extreme is sold as a clear oil that can be used to protect the wood from moisture and moisture related movement such as cupping, warping and splitting. Using just the clear oil will protect the wood, providing stability and structural integrity while allowing it to naturally lighten and produce a silver weathered patina over time. The soft natural lightening and silvering of the wood represents a low care option and is becoming an increasingly popular way to leave wood in weather exposed settings.

Wood projects using clear CUTEK® Extreme oil that have silvered can easily be returned back to the wood's original colour using CUTEK® Wood Reviver and high pressure washing followed by further applications of CUTEK® Extreme.

However, if you desire to maintain the original colour of the 'freshly oiled' wood then you need to purchase a CUTEK® Colourtone to add to the clear CUTEK® Extreme. It is important that the Colourtone that you choose is suited to your selected wood as it should further enhance the natural colour and grain and help to maintain its "natural" colour over a longer period of time.

If you would like to alter the colour of your wood (e.g. make your wood look lighter or darker than its natural state), there are Colourtones that can help you meet your design requirements.

Always obtain a Pre-Mixed Sample to check your colour choice before proceeding with your project.

What to expect when using CUTEK® Colourtones

Most wood care products on the market leave a buildup of material on the surface of the wood. In the short term this provides more colour, but in the long term the finish can be prone to peeling and flaking, which requires time and money to repair.

The CUTEK® system is unique as it will fade, ware, or erode over time and with use rather than peel or flake. The initial CUTEK® Colourtone intensity on new smooth wood projects only offers subtle amounts of pigment that enhance the wood. Wood that is exposed fully to the weather will lighten faster as the wood acclimatizes. A follow up application after this initial weathering period will provide much greater Colourtone intensity as the wood becomes rougher and more open.

How to increase colour intensity on new wood

New wood is milled smooth and often has a mill glaze which will greatly restrict the initial colour adhesion of any pigment. Better results can be achieved by creating a rougher surface and preparing the wood using CUTEK® Wood Reviver in combination with a high-pressure washer. Sanding the new wood with 80 grit paper will give even better results as it removes mill glaze and creates a much rougher surface which will enable greater colour intensity. Note: The rougher the surface of the wood, the greater the colour intensity and durability. Rough sawn or heavy brushed wood profiles will take more oil and colour so a much bolder colour contrast can be achieved. The amount of mill glaze, if any, that is present on any job can vary significantly depending on species density, and machining method used. Note: Sanded surfaces should be vacuumed or washed thoroughly to remove all loose wood and dust prior to applying CUTEK® Extreme.

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CHOOSING THE RIGHT CUTEK® COLOURTONE

To maintain the wood's natural colour for longer, choose a CUTEK® Colourtone similar to the natural colour of the wood.
Suggested CUTEK® Colourtones that match the natural hue of your wood can be found in our tables below.
Colourtones can also help alter your wood colour if required (e.g. make your wood look lighter or darker than its natural state).
Always obtain a CUTEK® Pre-Mixed Sample to check your colour choice before proceeding with your project.

CUTEK® COLOURTONES:





SPECIAL ORDER:





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RECOMMENDED CUTEK® COLOURTONES

Wood Species	Recommended CUTEK® Colourtone(s)
Douglas Fir - rough	Espresso, Honeycomb
Douglas Fir - smooth	Espresso, Ashwood*
Eastern White Cedar	Goldtone, Honeycomb
European Pine	White Wash*, Honeycomb
Ipe	Autumntone, Goldtone, Walnut
Kebony	Cedartone, Rustic Gold, Honeycomb
Mahogany	Rustic Gold, Honeycomb, Goldtone, Terra Cotta*
Pressure Treated	Espresso, Honeycomb
Redwood	Terra Cotta*, Honeycomb, Espresso, Autumntone
Thermally Modified Ash	Walnut, Espresso, Bark
Thermally Modified Scots Pine	Honeycomb, Goldtone, Espresso
Thermally Modified Southern Yellow Pine	Ashwood*, Espresso, Honeycomb
Western Red Cedar – Clear & Knotty	Rustic Gold, Honeycomb, Goldtone, Cedartone

Note: Selections were made using the single strength samples. *Available by special order.

COMMON WOOD TRENDS

Hamptons/White Wash Look	White Wash*, Blue Slate*
Instant Weathered Look	Smokey Grey
Charred Wood Look	Black Ash

*Available by special order.

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APPLICATION

Stir the contents of the CUTEK® Colourtone thoroughly and add to the clear CUTEK® Extreme oil as follows:

- For 3.6L (.95gal) of CUTEK® Extreme – add 1 x 90ml (3 oz) Colourtone
- For 18.9L (5 gal) of CUTEK® Extreme – add 5 x 90ml (3 oz) Colourtones

Thoroughly stir combined mixture from the bottom of the can BEFORE AND DURING use.
Failure to do this may result in inconsistent colour.

For best results, one coat of clear CUTEK® Extreme should be applied to all faces of the wood prior to installing, with a second and third coat of Colourtoned CUTEK® Extreme applied to the top surface, after installation, once the previous coat is completely dry and non-greasy.

CUTEK® is unable to offer any warranties in relation to colour retention/durability, and will not accept liability for use of incorrect colour.

MAINTENANCE

With CUTEK®, maintenance is simple, fast, and cost effective. CUTEK® Extreme will not crack, peel or split, and your wood can be easily rejuvenated or restored using our Prepare and Protect system - no need to sand or strip.

CUTEK® Extreme should be reapplied when the wood is no longer beading water, or as frequently as necessary to retain the natural beauty and colour of the wood or refresh your chosen CUTEK® Colourtone.

Typically, horizontal exterior wood surfaces exposed to full weather such as pool decks and handrails will require recoating more frequently (6-12 months after initial application), while other surfaces such as vertical rough-sawn cladding will need recoating less often.

For other hints, tricks and videos on how to use CUTEK® Prepare and Protect products, visit the CUTEK® website: cutekstain.com